

Space Music III – opus 163 – Marc van Delft – **Elegy**

'A Requiem for Roger'

Bass Trombone (C)

(in the middle of the stage)

Handwritten musical score for Bass Trombone (C) in 7/4 time. The score consists of ten staves of music. The tempo is marked as $\text{♩} = 80$ at the beginning and $\text{♩} = 88$ later. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, and *sfz*, as well as articulations like *dim.* and *cresc.*. There are also tempo markings like *rit.* and *mf*. The score is marked with circled numbers (6, 8, 10, 12, 13, 16, 18, 20, 22, 23, 26, 28, 30, 32, 36, 38, 41, 44, 45, 49, 54, 57) indicating specific measures. The score ends with a *sfz* marking and a final measure marked with a circled 57.

Handwritten musical score for Bass Trombone (C) in 2/4 time. The score consists of ten staves of music with various dynamics, articulations, and tempo markings. The tempo markings are indicated by a quarter note followed by a number: ♩ = 88, ♩ = 84, ♩ = 92, ♩ = 88, ♩ = 76, ♩ = 80, and ♩ = 80. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes numerous slurs, accents, and breath marks. Measure numbers are circled in the original manuscript: 60, 62, 65, 68, 70, 72, 78, 80, 82, 86, 90, 93, 96, 103, 106, and 108. The piece concludes with a final measure marked with a fermata and a '2' below it.

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Handwritten musical score for Bass Trombone (C) in 7/8 time. The score consists of seven staves of music, each with a circled measure number at the beginning. The dynamics and performance instructions are as follows:

- Staff 1 (110): *pp cresc.* ————— *f dim.*
- Staff 2 (116): *mf dim.* ————— *p* ————— *mf*
- Staff 3 (120): *f* *dim.* ————— *cresc.* ————— *f/mf cresc.* ————— *f/ff*
- Staff 4 (126): *f/ff* *dim.* ————— *cresc.* ————— *poco f* *cresc.*
- Staff 5 (130): *piu f* *mf* *dim.* ————— *cresc.* ————— *f*
- Staff 6 (136): *f* *dim.* ————— *p* *dim.*
- Staff 7 (140): *pp* *dim.* ————— *dt niente*

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